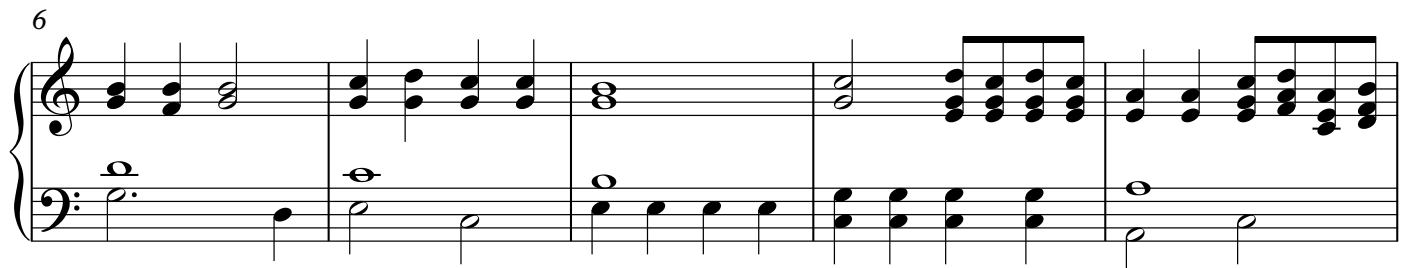
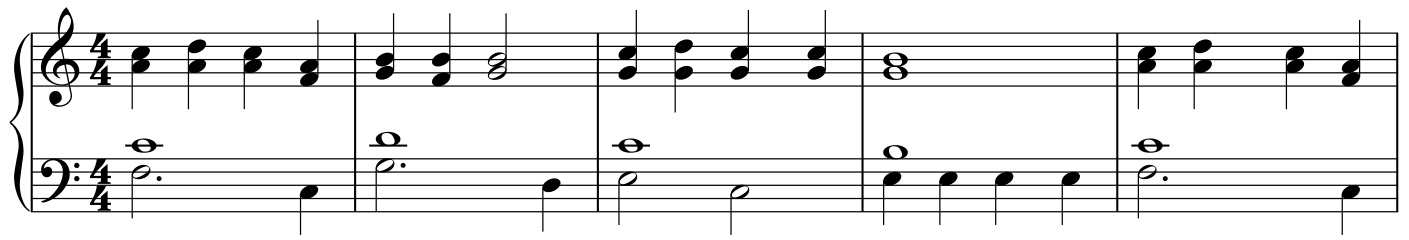


En un sueño

♩ = 84



23 **molto rit. . . A tempo**

Measures 23-26. Measure 23 features a tempo change from **molto rit.** to **A tempo**. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note pattern.

27

Measures 27-30. The right hand continues with eighth-note patterns and rests, while the left hand maintains the eighth-note accompaniment.

31

Measures 31-34. The right hand has rests in measures 31 and 32, then resumes with eighth notes. The left hand continues the eighth-note accompaniment.

35

Measures 35-38. The right hand plays eighth notes and rests, while the left hand continues the eighth-note accompaniment.

39

Measures 39-42. Measures 39-41 feature a repeat sign. The right hand has rests and chords, while the left hand continues the eighth-note accompaniment. Measure 42 continues the eighth-note pattern in both hands.

43

Example 10 (continued)

47

48

51

55

59

63

67

71

75

79

83

87

91

95

99

[illegible]

55

Example 10, measures 55-58, continues the musical piece. Measures 55-57 are in 3/4 time and feature a complex texture with multiple voices. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. Measure 58 is a whole note chord. The key signature has one flat (B-flat), and the time signature is 3/4.

59

67

Measures 67-70. Treble staff: 67 (G4, A4, B4), 68 (B4, A4, G4), 69 (F#4, E4, D4), 70 (C4, B3, A3). Bass staff: 67 (C3, D3, E3), 68 (F3, G3, A3), 69 (B3, C4, D4), 70 (E4, F4, G4).

71

Measures 71-73. Treble staff: 71 (G4, A4, B4), 72 (B4, A4, G4), 73 (F#4, E4, D4). Bass staff: 71 (C3, D3, E3), 72 (F3, G3, A3), 73 (B3, C4, D4).

74

molto rit. - - - - -

Measures 74-77. Treble staff: 74 (G4, A4, B4), 75 (B4, A4, G4), 76 (F#4, E4, D4), 77 (C4, B3, A3). Bass staff: 74 (C3, D3, E3), 75 (F3, G3, A3), 76 (B3, C4, D4), 77 (E4, F4, G4).